

IN THE MAIL

Dear Editor:

The Communicator has three main functions: to inform, to educate, and to interest the students of CCP. This task, however, is not an easy one and the main responsibility for this job rests with the student body as a whole. The paper is responsible to the students, but the students, on the other hand, are totally responsible for the quality of the Communicator.

This paper is an organ of expression for all the students, but these students must participate in the activities of the Communicator if it is ever to be a good college newspaper. We need the cooperation of the students in order to make this paper a going concern. If, as has happened in the past, the students of CCP are not willing to support their paper, it might as well not exist.

Your newspaper needs writers and reporters who will contribute regularly to the Communicator. It needs interested students who will maintain that interest over a long period of time. It needs ideas and comments on how to improve the content of the paper. But, what the Communicator needs primarily is just plain interest.

Without student interest and participation the paper will never become the kind of college newspaper which CCP students really want to have. It needs you. You, the CCP student, determine whether we have simply a college newspaper, a good college newspaper, or a newspaper that all CCP students will be proud of. Think about it. The fate of the Communicator rests with you.

Clarence Freed
Gary Reynolds

Dear Editor:

The profound grief and the tragic details of the Kennedy assassination are part of an ignominious chapter in our history which most of us would like to forget, however, we can't forget it. The memory of President Kennedy who was a vigorous, dynamic young intellectual, who seemed to have been the epitome of all the good things, dreams, aspirations and the future hopes of all of us for a better world, still lingers in our minds. The devastating effect of his loss, not only to the individual American, but to the world shall perhaps never be fully known.

It is with this in mind that I now turn to the growing controversy over the Warren Commission's apparently most inefficacious investigation of the assassination. I say "inefficacious" because many facts have been gathered by private investigators which seem to give testimony to the belief that the Warren Commission's findings were either half or partially right, or completely invalid. Most of us are aware of these controversial facts, and as a result have developed a voracious appetite for any new information which will remove the shrouds of doubt which still persist concerning the assassination.

I read therefore, with much interest, an article in the last issue of the Communicator by Mr. William Jones in which he talked of, among other things, the impressive research into assassination that was done by Mr. Salandria. I was struck particularly by one statement that he made and I quote, 'I firmly believe that the U.S. Government lied to us about the War-

ren Report.'

My thoughts rapidly turned to another rather inglorious leaf in the history of the world; the rise and fall of Nazi Germany. I thought of how, after a world war in which millions of lives were wasted, over a million Russians in the siege of Moscow alone, and after the world discovered the clandestine, atrocious murders of six million Jews, the German people exclaimed that "their government had lied to them."

It seems that the real villains, we are told by the German people, were a few hundred extremists of the Nazi hierarchy who had perpetrated this horrendous atrocity. The German people then set about to absolve themselves of all guilt by carrying out elaborate investigations which took the better part of twenty-five years to complete. Now all of the guilty Nazis have been either jailed or executed and the guilt of the German people has been expunged; or has it?

Who killed President Kennedy? Well, I see a country in which very radical and often violent right and left wing factions spew their own brands of hate into the American system; a country where churches and homes are bombed and burned; priests are stoned in our cities' streets; and millions are left to a social and economic death solely because their skin color differs from that of the majority. It is a country in which nearly everyone hates someone or something either actively or passively, a veritable cesspool of hate.

The identity of the murderer of President Kennedy is explicitly clear; however, the most poignant question still remains and that is, are we going to follow the same course of action that the German people took and prepare a neat little dossier of facts that will absolve us, the American people, of all responsibility for the assassination and let the cause go unchecked to perpetrate even more of the same atrocities? If we do, then we're only fooling ourselves.

Winston Groves

Editorial Comment

Poor Pay For War

When President Johnson gave the State of the Union message, his requests for money to aid the 'War on Poverty' were so modest that it left doubts in the minds of many as to his real intentions.

It seemed as though he knew Congress would be willing to grant an additional \$9 or \$10 billion for the war in Vietnam, but that they would not vote for more domestic rejuvenation.

Was Johnson looking to '68 and deliberately cutting thin to win? Was he justifying the cutback by waving the flag?

Arthur Schlesinger, Jr., who covered the message, said the speech sought "not to solidify the people behind (President Johnson) as much as to mollify those opposed (to him)."

Cutting back in the poverty program, or even keeping an increase on a minimal basis would virtually make the poor pay for the war. Why should one-fifth of the nation's families, classified as poverty stricken, pay for the war, when the rich are making the profits from it?

If it is necessary to cut domestic spending, assuming that some action must be taken to curb inflation, we would support a tax increase rather than a cut in the poverty program.

Senator Mike Mansfield, Senate Majority Leader, advocated a cut in other areas such as the space program. He said "the needs of the poor in Chicago and New York far out-weigh the need for going to the moon."

Noted economists, Walter Heller, former chairman of the Council of Economic Advisors, John K. Galbraith, Harvard Economist, and David Rockefeller, President of the Chase Manhattan Bank, all advocate a tax increase over a cut in domestic spending.

The burden of the war in Viet Nam should be put where it belongs—not on the shoulders of the poor, but on the profiteers.



FILM SHOWINGS AT C. C. P.

February 22, 1967

"The Passion Of Joan Of Arc"

March 8, 1967

"THE VIRGIN SPRING"

March 22, 1967

"GATE OF HELL"

Showings At 3 And 7 P.M.

On Alternate Wednesday

THE COMMUNICATOR

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The Same To You, John Crosby

by Eric C. Levin

A few weeks ago, a new comedy by Norman Krasna, "Love in E Flat," opened here at the Forrest Theatre. Like everybody else connected with the new play, Krasna opened up the papers the next day to read all about his new endeavor. Actually, he could have spared himself the effort. Because, Norman, you knew what the critics were going to say. You knew that no matter how funny and entertaining your play was, no matter how much the audience howled at your jokes, the response would be the same. The same old indictments were rehearsed, the ones always used for what they term "escapist comedies." Yes, they admitted, the play gave them a fair amount of chuckles, but where were the deep characterizations, social significance, and everything else for which they are sticklers, and which the audience couldn't care less about.

Krasna's wasn't the only comedy or musical to be condemned. It happens every season. Alan King's "The Impossible Years," for instance, got the same critical reaction. But King hadn't announced that he was bringing in a new "Death of a Salesman." All he wanted was to make people laugh, and he succeeded. But that wasn't good enough for our theatrical know-it-alls.

As Groucho Marx (who should know) has written, "There are now scores of plays about misregeneration, homosexuals, the beat generation, dipsomaniacs, and hopheads, but there is very little fun left on the stage. I believe the absence of robust laughter is partially responsi-

ble for the present condition of the theatre. Most of the gaiety has been taken out of it, and it has been removed by the critics."

The same conditions, and even worse, apply to television, where, right on schedule, every new season receives its blasts, as it has for the past 19 years. Yet, after 19 years of having "the worst season ever," television has managed to survive. Everybody hates it but the public. Situation comedies, for example, get their lumps all the time. "Pure tripe and escapist fare," they warn. But just what is wrong with a little escape in this crazy world in which we live? "Entertainment," which the critics treat as a dirty word, is most welcome and pleasant to the millions who spend a good part of their lives going through a daily meat grinder.

In any even, as networks have learned, critics cannot be satisfied. After they bemoaned the lack of good drama on the air last season, all three networks planned a series of elaborately produced shows of that kind, costing millions. What happened is a familiar story. ABC's "Stage 67" was one of them. The critics cut them to ribbons.

This starts interesting little chain reactions. Ratings, rightly or wrongly, govern a show is staying on the air or not. After bad reviews ratings will usually sag. A jittery sponsor then cancels the show. This may yet happen to "Stage 67." When it is axed, look for you-know who to start wailing about where good drama is.

What I object to most on the part of the critics is the consistent use of their columns to

air personal prejudices. John Crosby hates Milton Berle's guts, for some reason, so he knocks him on the head whenever he gets the chance, regardless of how good or bad Uncle Miltie's show is. One of our local "critical gents" sees red at the mention of Red Skelton. So whenever Skelton does his show, he chimes in with such comments as, "Skelton's show was a bore last night, as usual. To me, he will always be a third-rate vaudeville clown who should be working the sticks." This is constructive criticism?

Usually, critics have tremendous amount of influence, TV shows sink or swim. Broadway shows hit or miss. Millions are gained or lost, performers either make it or drop out of sight. There are, fortunately, a few exceptions to this. Some plays and shows have bypassed a critical thumbs-down to find favor with audiences just the same, going on to become tremendous hits. ("The Impossible Years" is one.) Generally, however, what the critics decree is law.

By way of closing, I am always heartened by the true story of a certain big star and a certain big critic, both of whom shall remain nameless. This was in the 30's, when the star opened in a Broadway show to some rather unkind words by the critic. The star, never one to waste words, promptly went to the critic and belted him in the mouth. I don't know if that helped, but he felt better. (I said I wouldn't mention any names, but their initials are A(l) J(olson) and W(alter) W(inchell), respectively.

LOOKIN' AROUND

by Rob Kauffman

This coming week's schedule of events offers a little bit for everybody. Starting off with today, Mr. Karpowitz is showing another entry in his now famous film series. The movie, entitled "The Passion of Joan of Arc," is about just what the title implies. The feature times are at 3 and 7 P.M., in Room 316. Mr. Karpowitz has informed us that he is charging only a nominal fee of \$.25 per student.

On Feb. 23, at 11 A.M. two groups are offering quite diversified activities. First of all, the Social Science Club is offering a very interesting and topical lecture presented by Lenora Berson, author of Case History of a Riot. The lecture will be on the topic, "The Urban Negro and the Future of Politics," and will be held in Room 511.

At the same time, SMASH, the CCP humor magazine, is offering another in their long line of films. The one to be shown is "Story of the Serials." It traces the progress of the serial from Hopalong Cassidy to Captain Midnight. The only showing is in Room 215 and the admission is also free. Incidentally, anyone desiring to join the staff of SMASH, leave your name in Room 517A (Next to the COMMUNICATOR).

Friday evening, Feb. 24, our illustrious basketball team, The Colonials, are going to meet the Nittany Lions of Penn State in what will seem to be a real donnybrook. The game starts at 8 P.M. sharp at the Penn State Ogontz Campus. The admission is free.

First in the forthcoming series of concerts to be spon-

sored by the Jazz Club is a performance by the Arthur Hall Afro-American Dance Group, scheduled for 3 P.M., February 24, in Room 511. Fresh from the dancing routines in "Beelch" and performances at area colleges, the group has been featured recently in Life.

Bernard Peiffer, a Philadelphia jazz pianist, will present a recital on March 1.

The club is planning a concert for every other Wednesday at 3:00 P.M. Jazz enthusiasts should watch the bulletin board for announcements of these events.

Saturday evening, Feb. 25, the long awaited rematch of the student-faculty basketball game will be held. As you remember, the faculty won by a small margin. You can rest assured that this will not happen again (the small margin, that is). On the second part of the bill, our own Colonials will match their ability against the Montgomery County Community College. The games will be at the St. Matthews Gym at Cottman Ave. and Hawthorne St. Starting time is 6:30 P.M. and admission is free.

Beginning the week of Feb. 27 in the main lobby an exhibit of UNESCO water colors will be on view. They are presented under the auspices of the Smithsonian Institute.

On Tuesday, Feb. 28, a concert by internationally known Peter Frankel will be held at the Academy of Music at Broad and Locust Sts. The concert begins at 8:30 P.M. Free tickets may be obtained from the COSA office on the fifth floor.

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LSD . . .

Controlled Use Promises Benefits, But Quest For Kicks Creates Fantasy World With Grim Results

One View . . .

Lysergic-acid diethylamide, a hallucinatory drug, in the hands of a proper research team, may prove to be a blessing to mankind.

Through scientific research this drug can shed much light into the hidden recesses of man's innermost being, his mind. By careful study of the effects of LSD, the researcher may one day be able to cure mental disorders. By predicting the resulting effects that this and other drugs have on the mind, we will one day be able to control mental disease and, possibly, all future actions of man.

The research involving LSD, and related drugs, though certainly still in its early stages, is bringing forth what may one day be a new man. This new man will have control of his mind that is now undreamed of. He will be able to increase his capacity to learn by taking pills, and be free of the mental disorders that now trouble him.

It is presently within the realm of possibility that with further research the scientist will be able to control every facet of our present life. Truly a grave thought!

Unfortunately, this drug has been within the reach of certain irresponsible people. Through improper use LSD has caused several major scandals, not to mention the needless loss of life directly attributed to it.

Through uncontrolled experiment people have been embarrassed, hurt, and killed. It is not uncommon to read in the newspapers that someone has done serious damage to themselves while under the hallucinatory effect of this drug. It is not hard to imagine someone under the waning influence of this drug climbing behind the wheel of a car and attempting to drive. The results of this are sickening to imagine.

There are many basic issues involved in the arguments involving LSD and its uses. I will not attempt to answer any of them, merely ask a few questions in the hope that responsible action will control this drug usage.

Should responsible research with this drug under laboratory conditions be stopped? Are there any moral issues involved in the use of this drug on man's mind? Should the public in general be prohibited from its use, for both public and private research? What will be the outcome of this and similar drugs in our everyday life? And should science be permitted the sole control of this drug?

-- Harry Bush

. . . And Another

Things are cool.

You're in a small arty apartment someplace on New York's lower East Side, or perhaps in Philly's Powelton Village section or any other part of any other city, east or west, where members of the new "Bohemia" congregate. People are sitting around digging "The Jefferson Airplane," or some other rock group associated with the "psychedelic" experience, and you've just dropped acid. Nothing happens. Some figure they've been taken. You need three chemicals to make Lysergic Acid Diethylamide, and a lot of time and

equipment. Not everyone can do it, and as a result the pure stuff is hard to come by. When you buy a cap your never certain of what exactly is in it, but you're afraid to admit this to yourself. You know "the Man" pretty well and he wouldn't screw you because that would be his final sale, and everyone would be on his back. But still nothing happens. Your thirsty, so you amble into the kitchen for some water, and as you pour it the liquid doesn't stop flowing even when the tap is shut off. Instead the water continues in a thin line over the top of the now-filled glass, it runs along the floor, up the wall, across the ceiling, falling from just over your head into the glass once more. You're smashed. Doing an acid riff is what some call it. The lingo varies from coast to coast, but the experience doesn't. You and William Burroughs; only the mediums has been changed to protect the "innocent." Clarence Ferguson would say the "guilty," but brothers Alpert and Leary would disagree with him, as would a few other educated disciples. This drug's no drag, and they know it. Too bad Narco doesn't.

The colors. The colors shoot out at you like a misguided rainbow. It's a good trip, and you wouldn't say you were lucky. All your trips have been good, and this is your eleventh. Dylan penetrates, not as music, but each note comes through as a vibration from the other world. Is someone trying to get through, or as McLuhan would say, communicate? You wonder how anyone could wind up running through the streets nude, or jump out of a fifth story window after chewing the cube. Must have been sick to begin with. Must not have been acid. But what you don't know is that only an analyst can judge the dose properly. The amateur chemist knows the finished product is LSD, but in what quantity? You have no way of knowing what the make-up of your cap is, you just take someone's word for it. Perhaps you'll pull a Lenny Bruce and wind up dead on a toilet seat? Too farfetched you say, and anyway it's the wrong drug; c'mon now, it's never the wrong drug, but it might be the wrong you. When the novice makes the drug he likes to think he knows what he's doing. But what grade of this chemical or that, is he using? There are a few of the same, ranging from the pharmaceutical to the commercial, and even then they must be properly measured and processed. What of the end result is inert, what's positive, and how do you control the dosage? And who cares anyway, you're flying. Too bad you can't come in for a soft landing. Maybe you won't crash, but you're sure to lose a wheel or two.

The drug's a good one and can be put to good use when

we learn its potential and how to control it. But like all other potentially dangerous potions, this one shouldn't be put in the hands of those who think they "know," but really don't. So it's a good high. So your conscious has been expanded along with your mind. So you don't see any danger in it because you've never had a bad trip, and even if you did it would add all the more to the experience. For every one of you there are a few in Eastern State Psychiatric, a few in Byberry, and a few with a one way ticket. They should have known they were unstable to begin with, but they didn't. They "knew."

You can't stop staring at your chick's shoe buckle. There's something about it that you can't understand. But then you suddenly realize that it's beautiful. Absolutely beautiful. The chick-Ah, who cares; but that buckle. Man, it's a part of you, like your belly button, only closer to home. And so you continue to stare at it, and you sense that it's staring back at you. It's alive and loves you so you must love it back. And you feel like a god, and there's a knock on the door but you don't hear it. All is one and one is all, but unlike the original team saying, nothing's "For." "Okay son, step into the wagon. Bob, check that back room, and then search the cupboards with me. Anyone there? Okay, get 'em all down and into the cars. I think you'll have to carry that girl. Grab her coat and pocket book."

Too bad there wasn't a ground crew to help you down if the weather got rough. But what the hell, you were safe. No one knew you, except of course the fellow who was picked up a few days after your last party, (you "swore" he could be trusted), who named a few names, including yours, so his sentence would be reduced from a year and a fine, to just six months suspended. Now you're up a creek, but you haven't realized it yet, you're still on the other up. Now you don't care, but you will, brother; you will when you discover that you've been dropped from college during the first semester of your senior year, and with a 3.3 to boot. What the school was that you applied to? Fuzzy-Wuzzy now, but if you can recall tomorrow, you'll remember it was Yale. Will they find out about this little episode? Can you still get in? Just name a few names, they say, and we'll give you a six month suspended and won't tell your school. Man, you've never been caught like this before, but you figure the guys you name will get the same deal you have. Still, it is your first bust, and perhaps one of your friends had been caught before. How many times can you be let off the hook like this? You recall that one of the fel-



Prophet Leary links consciousness-expanding drugs with spiritual and religious growth.

lows is just beginning. Med school. Christ, what should you do. You feel kind of sick. Suddenly things aren't cool anymore. --Joshua Franz Col

Freezing Process May Alter Man's Future

In Glendale, California, on the twelfth of January, a retired psychology professor died of cancer. This may not seem to be of consequence to anyone outside the professor's immediate family, but the consequences of this death may affect the entire world a few years from now. The remarkable thing about this man's death is that he was frozen immediately after his death. This freezing process is part of the new field of Cryobiology. With this new process, which is still in the experimental stages, a few scientists are trying to make one of man's oldest dreams come true. These men are trying to make it possible to freeze human beings and, then, to revive them in a later time, in which the cures for their respective ailments have been found and perfected. If this dream were to become a reality, the whole future course of the human race would be changed.

In the narrowest sense this process could save, for the world, all those indispensable people who have up to now, been fated to die when they had much more to contribute to the human race. The results of such survivors' extra years would probably be

well worth the money going to the present research. What could Lincoln do for this country if he were given ten or twenty extra years in which to live? What could a Milton restored to good health, and with his eyesight be able to add to literature? No one can estimate the benefits that would accrue from the realization of this process, but what about the other side of the issue?

What could Hitler do in so other century if he were to be stored to a normal physical body instead of the burned hulk that he was in his bunker at the end of the Third Reich? What could Attila the Hun do in a century that was not prepared for him? The answers to these questions will have to be very well thought on before going ahead with the process. This process, however, raises another question; do we want to be given, so to speak, a new life? Is this life so wonderful that we wish to prolong it, the risk of being hurled into a new and possibly frightening world? The answers to these questions are things that our children, and maybe even us, will have to answer....

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'bout town'

By Eric C. Levin

Well, gang, all ready for a new semester of fun and games? Now that registration is general- out of the way (where did that vacation go, hm?), and we've settled back down to work, for the time being, anyway, you may need an occasional breather from your round-the-clock work hours. That's what we're here for, frens, to let you know of some of the extra-curricular goodies available right here in our own beloved city.

If the legit theatre is your eat, I suggest you beat a hasty path to yon Forrest Theatre, where "Half a Sixpence," the long-running Broadway hit, will be playing, starting February 24. Dick Kallman stars. Currently playing until March 4, the Shubert is the tryout of "Cherry," the musical adaptation of that great George S. Kaufman-Moss Hart comedy, "The Who Came to Dinner."

The show has had its share of problems, not the least of which are lukewarm reviews and the fact that George Sanders, currently playing the lead, leaves this week on personal reasons. Audiences have liked it, though, give it a try. William Saroyan's slice-of-life "The Time of Our Life," a 1939 Pulitzer Prize-winning drama, is being revived by our resident Theatre of the Living Arts group, through March 19.

Bob Hope once said that Van Houten was invited to Russia because Khrushchev thought he had the secret plans to a hair. I don't know about that, but the bushy-haired Tchaikovsky

Competition winner gives a recital at the Academy, February 23. Anshel Brusilow's new Chamber Symphony of Philadelphia features a Bartok concert at the Academy of Music on February 24. Antol Dorati conducts.

For top-class entertainment, few can beat Miss Peggy Lee, headlining the show at the Latin Casino starting February 27.

It might have been a while since she was featured vocalist with Benny Goodman, but she's still tops. Also tops in entertainment are the Four Seasons appearing February 25 at the St. Joseph's Fieldhouse, 54th and City Line. For those of you who are nautically-minded, there's the Boat Show, through Feb. 26 at Convention Hall.

Any jazz fans out there? Good. So go over to the Show-boat Jazz Theatre, and you'll hear all the top names. Dizzy Gillespie, Bobby Hackett, to name just a couple...If you're really ambitious, grab a train for New York and head for the Rainbow Room, stop the Rockefeller Centre. Currently, Mr. Charlie Barnett and his big, swinging aggregation round out the bill. Dig?

Like Folk music? If so, Eric Andersen, singer-songwriter, appears with a 5-piece band over at the Mainpoint, starting Feb. 23.

I guess that'll do for a starter. If you found the above edifying and stimulating, more power to you. If you didn't, you're on your own. (And keep those cards 'n' letters comin' in, frens).

Business Meets Pleasure

By George L. Brown

I had become accustomed to receiving my semi-annual paycheck with no dismay. It was my employer's great capitalistic feat that turned my pay into un-

money. The old plan was simple. You got in line according to the number of letters in your name. For example, if you had ten letters in your name, you'd get in line at 9:00 a.m. If your name had eight letters, you'd get in line at 10:00 A.M., so on.

The paymaster, concerned with greater problems such as a door blown off the safe, was a little late setting up his great system. Thus, supported by the union, I didn't have to return to work until I received my pay. The paymaster's system was equitable. First, you were fingerprinted. Second a picture was taken as you rested your chin on the board, with your Department letter numbers. Third, you came back and got an IOU slip for a month you had worked. The slips were obtained by going to the student paymaster and asking for your card. The card contained all your personal information, and how much you were to be paid for that month.

Finally, you would get in a line, where someone would double-check all your IOU's. Then I could go back to my wonderful job, that of counting TV commercials.

There were only a few bad features to this setup. For example, sometimes the paymaster could be mean, and close off for lunch, or call us a rogue for taking too many cards.

Now, a new change has been made, and for the worse.

Under the new system, you first see your foreman (really, any foreman) a month before payday. The foreman doublechecks your records, and signs a white slip. The slip is turned over to the paymaster, who, along with twelve assistants, plucks out your monthly IOU's. They are then totaled and arranged in alphabetical order. Now you just give your name, and they give you your check and slips.

This system stinks. No longer can you get the color IOU slip you preferred. Nor can you be a 9:00 'er by saying your name is Al U. This fairness must stop.

We must move ahead, and go back to the old system.



Drama Groups Opens With Spirited Production of Coward Farce

By Elizabeth Chermak

The CCP players were wise to have chosen Noel Coward's "Blithe Spirit" for their first production. And his "improbable farce" of having one's deceased wife and one's very alive wife inhabiting the same house can only lead to a preposterous situation.

Particularly, if the present wife is a woman who believes that she is the solitary woman in her home and also in her husband's thoughts. Madeline Houldin, as Mrs. Condomine, acted as if she were the very self-assured and catty-tongued mistress of her home and husband, and became enraged when elusive Elvira floated in on a nocturnal visit.

Once Barry Dougherty forgot he was acting and became Charles Condomine, he seemed to calmly slide into the ludicrous role of being an astro-bigamist, and self-confidently slung biting retorts to either spouse as he found he could upset the women in his life.

Elvira, the first wife, seems to have been a silly young woman while living and, in fact, died while laughing at a BBC musical while she was convalescing from pneumonia. Ann Badey, as Elvira, had no trouble in being a charming ghost and only failed when she tried to talk like a ghost.

The Condomines sought to rid themselves of Elvira by employing the bike-riding psychic, Madame Arcati. Her profession was dealing in the occult and writing children's fairy tales. The most striking quality of Hilary Bobb's performance was her beautifully accented voice, which added to her eccentric and comic portrayal of Madame Arcati.

Dr. and Mrs. Bradman, guests of the Condomines for an evening of psychic experiences were as boring as some guests are. David Hawkins, as Dr. Bradman, seemed overcome with the position of being a middle-aged skeptic and his cynicism appeared mostly in dead utterances.

His wife, Nina Bainbridge, played the dull, tiresome part as if she were indeed dead and tiresome.

Some mystery stories seem to have started the assumption that "the butler did it." In this case, the "maid does it." She is responsible for the departure of the ghost, Elvira and the new ghost, Ruth Condomine. You would not want to employ Daphne Foster as a maid, for she is decidedly "unmaidlylike," just as the maid should have been.

Noel Coward's fast-paced drawing room dialogue cannot fail and the CCP players attempt did not come close to failure.



ABOVE:

Madame Arcati (standing) sets the scene for the seance which the Condomines have invited the Bradmans to attend.

BELOW:

Her revelations regarding the powers of a medium do not allay the skepticism of either the husbands (standing) or the wives (seated).



Letters To Editor

Dear Editor:

Before 11 A.M. Thursday morning, February 16, Walter Palmer was just another name floating around a very rancid and stagnant campus. However, when he left at 5 P.M., everyone knew "who" and "what" Walter Palmer was - a very oppressed and very proud Blackman who "had something to say."

Exactly who is Walter Palmer? Walter Palmer is a man who has traveled extensively throughout the United States and who has carefully observed the workings of oppression on ten percent of her black population and eighty percent of her white. He has delved into the contradictions that this oppression has been founded upon. Walt has spoken at many

universities - Temple, Swarthmore, Lincoln, U. of P. and Harvard, to name a few. Currently, he is lecturing a class at the Free University entitled "Ugly America." Walt is also a member of "Black Peoples Unity Movement." The most interesting thing about Walt, however, is that his vast knowledge of world history and political theory all stem from independent research.

Why did SCRUC present Walt Palmer to the students and administration of CCP? For a brief moment SCRUC wanted to invade the fanciful world of pinocle (sic) of the students and armchair philosophy of both students and administration. For one instant we, SCRUC, wanted to invade hypocritical smugness of the stu-

dents that allowed a campaign to be waged for "food for stomachs and not for thought" as was the case last semester. What about censorship as it now stands at this institution?

Last semester John Wilson, of SNCC, addressed the students at CCP. However, his uses of "slang" and "sub-standard" English were deemed as an insult to the intelligence of the "intellectuals" here at CCP - no intelligent person gets insulted, did it! The funny thing is, however, Walt Palmer and John Wilson said the same thing.

Hopefully, the Palmer spark kindled a CCP fire and it will "Burn, baby, Burn!"

SCRUC

DEAN'S LIST

FALL SEMESTER, 1966-67

ABRAHAM, MARYJANE R.	SEC
ASHTON, DIANE	A&S
BEI, MARIA C.	BUS
CHEVRIERE, JOHN P.	A&S
CLEE, WILLIAM A.	A&S
COLEMAN, JOAN M.	A&S
COLÈS, GILBERT D.	BUS
CRAWLEY, JOYCE	A&S
CULLEN, JAMES H.	ELE
CURRY, MATTIE L.	A&S
DIFULVIO, RALPH T., JR.	BUS
DODSON, ADRIENNE	A&S
ECHOLS, FRANK E.	A&S
EDWARDS, GEORGE J.	BUS
FARLEY, EDWARD CHARLES	A&S
FREED, CLARENCE L.	A&S
GATTO, JOSEPH D.	A&S
GAY, GWENDOLYN V.	A&S
HARRIS, JACQUILIN K.	A&S
HESS, INGRID D.	A&S
JEFFERS, DANIEL I.	A&S
JOHNSON, JANET K.	A&S
JONES, WILLIAM	BUS
KLEINMAN, MITCHELL A.	A&S
KURDZIEL, STEPHEN J.	BUS
MANUSZAK, JUNE ANN	SEC
MARINO, LUCILLE A.	A&S
MARTYNOWYCH, MELANIE	A&S
McLAUGHLIN, JOHN J.	BUS
MICHAELS, KAREN L.	SEC
MONOGHAN, EDWARD F.	A&S
MOSKOVITZ, STEPHEN	BUS
MULDOON, JOSEPH F.	BUS
O'NEIL, ROBERT F.	A&S
RAZZANO, JOSEPH A., JR.	A&S
REED, PAUL R.	A&S
REILLY, LAWRENCE J.	A&S
REYNOLDS, GARY K.	BUS
RIVERO, JOSEPH A.	A&S
SCHONBACH, DINAH M.	A&S
SCHLOCHENE, MARLENE	A&S
SIMPSON, JOHN GEORGE, JR.	BUS
THOMPSON, IRVING	BUS
TRIBOU, KARIN S.	A&S
WEINER, DENNIS S.	BUS
WRIGHT, RAYMOND J.	BUS
YANKOVICH, ANNE M.	SEC
ZIETS, STANFORD A.	A&S

SNOW

The recent "blizzard" and the inevitability of future storms prompts a reiteration of the College's "snow policy."

Since the College is so readily accessible by Philadelphia transportation, it will remain open at all times. The only circumstances which might justify a closing of the College would be a breakdown of Philadelphia public transportation or a breakdown of the College facilities.

The policy which has been adopted is based on the experiences of other major universities in the Philadelphia area. Experience over the years has proven that the "remaining open" policy is the only one which is clear to all students. Evening students, especially those who must report for employment during the day, are often already in center city and are short-changed if the College does not remain open. Evening students have little chance to make up for time lost because classes are not held.

Upon receipt of reliable information regarding any collapse of Philadelphia transportation or a breakdown of school facilities, authorized representatives of the College will get an appropriate message to radio and television through the Emergency Communication Headquarters at City Hall.

Students are urged not to telephone the College to inquire whether classes will be held. They will be held unless there is a special message to the contrary via radio, television and the public press. Community College of Philadelphia is not affiliated in any way with the Public School System, so announcements of public school closings do not mean that C.C.P. is closed.

Student Government News

The most recent venture of the SGA is an internal tutoring program, SGA will endeavor to strengthen study techniques by matching anxious students with their more proficient peers. The program hopes to raise grades and prevent failures though immediate and readily available assistance. The tutor will be financially reimbursed for his time and effort.

Recruiting of tutors will begin in approximately two weeks. At this time a general meeting will be held. The tutoring arrangements will be posted upon establishment of convenient times and represented subjects.

CLASS RING CHOSEN

The Ring Committee of SGA has chosen the official class ring for the Class of '67 and its successors.

In design and significance the ring reflects fidelity to the college and its ideals. One side depicts the school emblem, the liberty bell, and the state seal. The other portrays a colonial head, the torch of education and the city seal. Both the founding date (1964) and the graduation date (1967) are also found on the sides. The "fire blue" stone is encircled by the inscription "Philadelphia Community College."

The Balfour Company, with whom the college has a contract,

will send representatives to the school during the first two weeks of March. At that time, orders will be taken for those students who leave a ten-dollar deposit. When placing an order the student will be given a choice of stone color, although the official "fire blue" stone will be recommended.

LECTURE PROGRAM AND STUDENT-FACULTY COFFEE HOUR

Among the upcoming SGA sponsored activities are a faculty lecture program and a student-faculty coffee hour. Both events are scheduled to begin the first week of March.

The lecture program will feature C.C.P. faculty members lecturing on subjects of their own interest, not necessarily those with which they are associated in the classroom. The specific morning and late afternoon periods for the lectures will soon be announced by poster.

The proposed student-faculty coffee hours, the result of a "experimental" coffee hour held earlier this year, will take place during a free hour every other week. The major purpose of the program is to provide an informal atmosphere in which student-teacher rapport can be established outside the classroom and in which students are able to meet those faculty members who they may never have as instructors.



**OPENING FEB. 22:
OUR GIRARD SQ.
SHOP. WITH SQ. DEAL
PRICES LIKE THESE...**

Some men find it hard to believe that any store, anywhere could offer values like these. We offer a few examples. (Men's Sport Coats from \$14.90. Suits from \$28.90. Shirts from \$2.90. Slacks from \$4.90. Outerwear from \$6.90. All Weather Coats from \$12.90. Pure silk ties from .90. Cotton knit shirts from \$2.90. Italian knits from \$6.90.) Should you still be in doubt, we invite you to visit our new Shop, opening Feb. 22nd. It's on the square. 12 South 11th St. (between Market and Chestnut).

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12 So. 11th Street (between Market and Chestnut)
1515 Chestnut Street

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Free Parking at So. 10th St. Garage 10th & Ludlow Sts. • PNB and Quick-Charge Accepted



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News

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SPORTS



Students and Faculty show their rebound form

Faculty Bombs Students 46-35

The Student-Faculty basketball game played Saturday night, February 11, at Saint Matthew's gymnasium, combined the best of P.T. Barnum, John Ringling North, The Three Stooges, and World War III. In short, it was a real crowd pleaser. The sight of a faculty member huffing and puffing up and down a basketball court warmed the cockles of many student's heart.

The game, which preceded the Community College-Brandywine match, ended in a surprising victory for the faculty who trounced the student team, 46-35.

Age had its day as the faculty poured on the pressure much to the surprise and chagrin of the hard-fighting student courtmen.

High scorer for the students was Student Government President, Ron (Dunks) Napoli, who sank nine of the big ones. Backing up the "Iron Man" were Mark Brown, Joe Rocks, Jack Simpson, and Stan Szymendera.

The captain and high scorer for the faculty squad, Jim Burton, also came in high scorer for the game, with a total of 24 points. Joining CCP basketball coach, Burton, to prove old ball players never die were Andy Monaghan (crew coach), Charles Dougherty (activity coordinator), Henry Varlack (choral director), as well as Ron Carter and Jack Lee, of the business department.

For those who missed the game there will be a re-match, February 25. Among the faculty next time will be Mr. John Elliott of the business department. This game is not to be missed. Come out and support the team of your choice!

CCP Keglers

Show Promise

Now out of the planning stages is a college level bowling team which is scheduled to begin September, 1967 at the Community College of Philadelphia. Teams now being represented in the Collegiate Bowling League are Drexel, Temple, University of Pennsylvania, P.M.C. College, and Rutgers of South Jersey. Although it will be the first year for the team, such top-notch names including Barnett, Ellis, Jerry Bulkholtz, and Steve Forman show the team to be a strong contender. All three men listed above were all members of their high school varsity teams.

Leading the way will be Barnett Ellis with his 187 average. Barnett bowled for Northeast High School, was twice a member of the All-Public High School Bowling team, and led Northeast to the Public High School League Championship. Jerry Bulkholtz holds a 181 average, and was a member of the Northeast High's championship bowling team. Steve Forman, holder of a 183 average, was a member of Olney's bowling team for two years. He spent one year on the junior varsity squad, and his senior year on the varsity team. Steve was also a finalist in the state scholarship bowling tournament for two years. With a little help from this year's freshmen

Colonial's Season Record

OPPONENT		CCP
NORTHERN VIRGINIA C.C.	84	96
BRANDYWINE JUNIOR COLLEGE	76	61
SWARTHMORE J.V.	64	77
NORTHEASTERN JUNIOR COLLEGE	101	103
PIERCE JUNIOR COLLEGE	75	83
BUCKS COUNTY COMMUNITY	69	96
PHILADELPHIA NAVY BASE	54	68
MONTGOMERY COUNTY C.C.	69	93
STRAYER JUNIOR COLLEGE	79	72
LaSALLE COLLEGE FROSH	95	85
SPRING GARDEN INSTITUTE	69	93
PHILADELPHIA NAVY BASE	79	88
PIERCE JUNIOR COLLEGE	71	73
ST. JOSEPH'S FROSH	101	54
WEST CHESTER STATE COLLEGE	64	65
BRANDYWINE JUNIOR COLLEGE	84	72
BUCKS COUNTY COMMUNITY C.	43	84
PENN STATE (OGONTZ)	59	84
SPRING GARDEN INSTITUTE	73	91
LaSALLE COLLEGE FROSH	90	87
(in double overtime)		
PENN STATE (OGONTZ)	Fri., Feb. 24	
NORTHEASTERN JUNIOR COLLEGE	Tues., Feb. 28	
MONTGOMERY COUNTY C.C.	Sat., Feb. 25	

and the September 1967 freshmen, the team could pull off a lot of surprises. CCP's first championship team on the college level could be in the making. Would you believe the CCP Colonials beating the Drexel Dragon, Temple Owl, and the Penn

Quakers?

Anyone with any previous bowling experience, or with an interest in bowling is urged to get in touch with Steve Forman in the Communicator office, Room 516.

Jr. College Tourney Planned

The Big Five and the Palestra will have nothing on the Junior Colleges in the area if plans go through for a Greater Philadelphia Junior College Tournament.

This meeting of the "power-houses" of the junior colleges will take place during the second week in March. The games will be played in two double-headers Friday and Saturday nights. The first and fourth ranked teams will play the first game Friday night, with the second and third ranked squads playing the second game. On Saturday night the losers of Friday night's game will play the first half of the double-header, and the winners the second.

The teams were chosen on the basis of rank and include; Brandywine, Goldey Beacon (Wilmington), Northeastern Junior College (Wayne), and our own Community College Colonials.



MacReady turns down court in the Brandywine game that ended in a 84-72 defeat for the Colonials.

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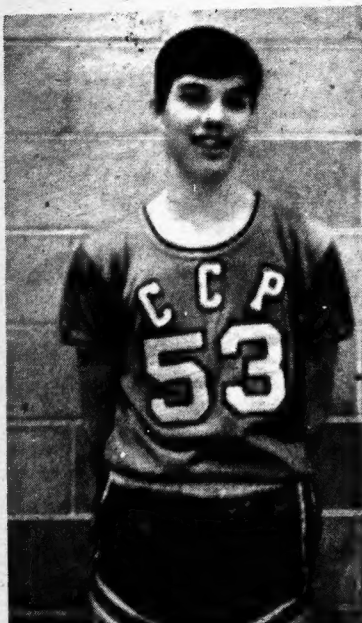
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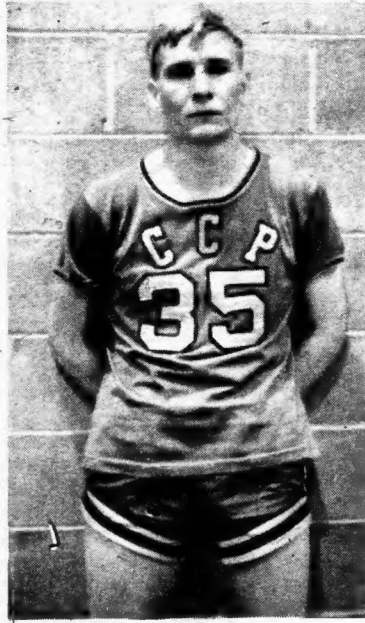
Colonial Courtmen In The Spotlight



OLKOWSKI



CASSIDY



LITTLE



MCSTRAVICK



MACREADY

CHUCK OLKOWSKI is also disappointed by the student's lack of school spirit when it comes to basketball games. Chuck is a six foot four, eighteen year old freshman who has played for freshman basketball, Catholic Youth Organization, and Recreation Center League teams. The leading scorer for the Colonials comes from Bishop Neuman High School and is a business major who plans to further his education at a four year college. The sharp-shooting center averaged eighteen points per game. Nice going Chuck!

JOHN LARKIN, a five foot nine, nineteen year old sophomore from Father Judge High School, played basketball as early as grade school. He also played for sandlot and recreational leagues in the city. A business major, John plans to transfer to Duquesne University. The hard fighting guard says that the school is definitely lacking in school spirit. "It feels as though we are playing in the school yard."

JOHN V. CASSIDY, an eighteen year old freshman, attended Cardinal Dougherty High School where he played freshman ball. This five foot eleven guard is a marketing major and he hopes to continue his education and play more ball. His feelings about the team? "Good, but we could have won at least three more games. Wait till next year. I just wish there had been more student attendance at the games, rather than the usual regulars." Cass has developed into a fine playmaker as well as a harassing defensive leader for the Colonials.

JOHN JACOBS, a sophomore, has been interested in sports since high school days in South Philadelphia High. An Arts and Science Major now, his hopes for the future include teaching Physical Education and Mathematics, his subject preferences. John's comments about the team coincide with those made by many other team members--"The team's performance has been much better than anyone expected."

ANDREW LITTLE is a six foot two, eighteen year old freshman from North Catholic. He played varsity ball there and has carried his experience to the Colonials. An accounting major, Andy has proven his defensive skills as a forward and showed himself to be an outstanding rebounder. A fairly new member of the team, he shows great promise.

WALTER C. BORUM JR. is a six foot one freshman who played ball for Germantown High School. He feels that the team is good and that it could have been even better, unbeatable if those players, those academic average was below par, could have stayed.

JOSEPH ADOMANIS, tops the other players on the team, in height that is. At six foot six, and only a freshman, his subsequent semesters with the Colonials will add to his experience as a player, while he boosts the scores for the team as center.

WILLIAM P. MACREADY, set the all time high score for a single Colonial game with his thirty points against Brandywine. This six foot four, eighteen year old freshman forward is an All-Catholic from Cardinal Dougherty High School. A business major, Bill is looking forward to a successful season with the team. He is just the shot in the arm the team has been looking for.

LEONARD UNDERHILL, Colonial center, has plenty of experience when it comes to basketball. With two years of high school ball under his belt and three years with an Army team, Underhill has proved a consistently hard player. This six foot three and one half inch sophomore came to CCP from West Philadelphia High School and is an accounting major. His future plans include transfer to a four year college. Again, Underhill points out that poor support from the student body didn't help the team's spirit.

JIM MCSTRAVICK, a six nineteen year old sophomore from Father Judge High School is playing his first year of school basketball. A business major, Jim plans to transfer to a year college and continue to basketball. "The Bird" feels the team has improved considerably since the beginning of season, due to the team's ability to function as a unit, rather than as individuals. The Colonial ward feels that with more support from the student body next year things look very promising.

Attention Sophomores

Tues., Feb. 28,
11 A.M. Rm. 215

A meeting for all Sophs who anticipate graduating this year. Questions will be answered about job placement and college transfer.

Tennis Team Needs Men

Tennis Anyone? That is the question being asked by Tennis coach Jim Billups. With a schedule of seven games to play in April and May, Mr. Billups has only three definite racketmen to play such tough teams as Haverford and West Chester.

Practice officially starts on April 1, giving the team only four days to prepare themselves for their first match against Valley Forge Junior College, April 5. Because of the short time for outdoor practice, Mr. Billups is arranging indoor facilities to give the squad time to be ready.

The "strong man" of the team this year will probably be Don Ringgold. Ringgold played for Overbrook last year and has the most experience of any of the men so far. He has played the ATA circuit and has also played for the U.S.I.T.A.

(United States Lawn Tennis Association).

A new innovation this year is a team for women. The purpose of this female division is to offer instruction to the girls and set up an intra-mural schedule to give them a chance for some real competition. The coaches for the girls are Miss Jefferies of the Biology Dept. and Miss Logan, Political Science Instructor. So far five girls have expressed an interest with more expected in the near future.

Last year the men ended the season with a 3-2 record, beating the teams from West Chester, Philadelphia College of Pharmacy, and Valley Forge Junior College.

All interested students are urged to get in touch with Mr. Billups in Room 411 as soon as possible. Tennis Anyone?

TENNIS SCHEDULE

APRIL 5	VALLEY FORGE JR. COLLEGE	HOME	3 P.M.
APRIL 7	NORTHEASTERN JR. COLLEGE	HOME	3 P.M.
APRIL 19	VALLEY FORGE JR. COLLEGE	AWAY	3 P.M.
APRIL 22	HAVERFORD COLLEGE	AWAY	1 P.M.
APRIL 27	DREXEL	AWAY	3 P.M.
MAY 5	BUCKS COUNTY C.C.	HOME	3 P.M.
MAY 19	BUCKS COUNTY C.C.	AWAY	3 P.M.

CCP
COLONIALS



WITH ONLY THREE
GAMES TO GO-
GO!
SUPPORT THE COLONIALS